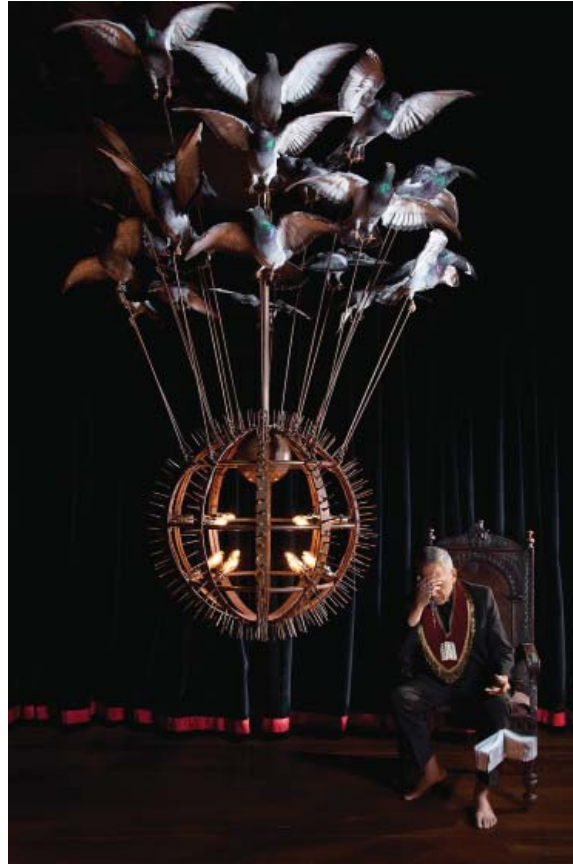


THE ADVENTURES OF RANDALL AND ROSEN



be•spoke {bi'spok}

past of BESPEAK.

adjective [attrib.] chiefly Brit.



alex randall lighting artist  
photographer claire rosen

The first time I saw Alex's work was in a blog article someone had forwarded me, in it was an image of a taxidermy duck with a light bulb in its mouth, and I thought I just have to meet whoever made this...

There is a special synergy between us and I think we both recognized it immediately upon meeting each other. I just adore Alex and her chandeliers; what I am most drawn to is that the materials she uses all have a history or past life and that she is able to highlight that story in a lighting fixture in a really interesting and magical way. Her thought process, references and attention to detail is very similar to the way I create concepts for my photographs. The combined effort on this project has produced a body of work that I am really proud of and that I could not have made on my own. Also, and more importantly, this collaboration has allowed me to create images that I enjoyed making so much. The whole project feels like an adventure; from hot air balloons to pig farms to the elevator shaft of Ken Fulk and the images reflect that. Alex challenges and inspires me and I admire her courage and creativity.

•Claire Rosen

I was lucky enough to meet Claire in the Spring of 2009 in New York after she emailed me. Working with Claire has been one of the most inspiring relationships I've had. Her work, and her method of working has fed into my own. I love the way she works with the situations and the places; rather than trying to impose an unnatural character upon it, she spends time exploring what makes up the essence of the surroundings and then highlights this in her own work. When we began working together it was clear that we had the same approach to our work. I can suggest something and she embroiders upon it (or vice-versa) and we continue to build a concept until it becomes something neither of us could ever have come up with individually; it is in relationships like these that truly wonderful things can happen. Working with someone based on the other side of the world is not without its limitations, but we seem to get around it; talking on Skype as often as possible and making excuses to visit far flung countries! I have no doubt that Claire and I will continue to work together until we are old and grey.

•Alex Randall



## The Fly-tox

in front window 20h 10w 10d \$3000



## The Hunt

in front window 40w 60h starting at \$4000 edition of 7



## Bakelite Phone Lamp

at entrance 20h 10w 10d \$2000



## On a Thread

ground floor gallery 106h 59w 59d \$21,000



## Squirrel Wall Lamp

ground floor gallery 14h 6w 6d \$1600





## Buddy

ground floor gallery 30w 20h starting at \$1750 edition of 10



## The Balloonist

ground floor gallery 30x 20h starting at \$1750 edition of 10



## The Blacksmith

ground floor gallery 20w 30h starting at \$1750 edition of 10



## The Pied Piper of Hamelin

in stairwell 30w 20h starting at \$1750 edition of 10



## The Traveller

in stairwell 30w 20h starting at \$1750 edition of 10



## Protection

third floor loft 79h 59w 59d \$23,000



## The Dreamers

third floor loft 40w 60h starting at \$4000 edition of 7



## The Rat Swarm Lamp

third floor loft centerpiece 24h 30w 13d \$16,000





## Gramophone Chandelier

third floor loft 47h 47w 47d \$8500



## Beware the Squirrels

third floor loft 60w 40h starting at \$4000 edition of 7



## The Last Supper

third floor loft library 80w 30h starting at \$5000 edition of 5



## Magritte's Phone

in elevator 40w 60h starting at \$4000 edition of 7



## Mr. Selbit's Assistant

in elevator 40w 60h starting at \$4000 edition of 7



## Lucern Ferre - Light Bearer

in elevator 40w 60h starting at \$4000 edition of 7

# with thanks

It was back in June that I was first contacted by Nelson and Ken when they saw my work in New York. After seeing what they were doing over in San Francisco and the aesthetic values that we all shared it was immediately obvious that we would have to do something together.

Over the last few days Claire and I have been working collaboratively in the Ken Fulk studio to create a selection of new images that both reflect the character of the chandeliers and the rich environment that we've found during our time here.

Some photographs develop organically with the surroundings, for example the antler chandelier (Protection) was photographed in this very elevator, whilst for others we have a very clear vision for the final image (The Carriers.)

We have been lucky enough to meet some of the most creative 'can-do' people on the planet. Here at Ken Fulk exists a truly astonishing collection of individuals that we have been thrilled to be a part of. I hope the relationship forged here will go on to blossom for a long time.

•Alex Randall

Images in collaboration with Claire Rosen and Alex Randall

## Credits:

Photographer: Claire Rosen

Artist: Alex Randall

Photographers Assistant: Danny Camarena

Costumes: Mystery Mister, Arlinda McIntosh

Furniture: Ken Fulk, Inc.

Models: Ken Fulk, Michael Thomson, Nelson Bloncourt, Patti Troschold

And special thanks to: Milton Nolan, Mindi Steiner, Philip Bescemi, Ivan Uranga

## COVER PHOTO:

"Your word is a lamp unto my feet, and a light unto my path." -Psalms 119:105  
40w 60h starting at \$4000 edition of 7

## COVER CHANDELIER:

"The Carriers" 79h 43w 43d \$22,500

# KEN FULK

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